

Hungarian Tune

Lesson with Zsuzsi

Arr.Fullscore/MD

♩=190

Soprano Saxophone B♭

Alto Saxophone E♭

Trumpet B♭

Euphonium B♭

Sousaphone B♭

4-string Bass Guitar

Drum Set

mf

The musical score is arranged in a grand staff format. The top four staves (Soprano Saxophone B♭, Alto Saxophone E♭, Trumpet B♭, and Euphonium B♭) are in treble clef. The fifth staff (Sousaphone B♭) is in bass clef. The sixth staff (4-string Bass Guitar) is in bass clef. The seventh staff (Drum Set) is in common time. The key signature is three flats (B♭, E♭, A♭). The tempo is marked as ♩=190. The dynamics are marked as *mf* (mezzo-forte). The piece consists of 14 measures. The first four measures are rests for the woodwinds and brass. The fifth measure begins the melodic line, which continues through the 14th measure. The melodic line is: B♭4 (quarter), A♭4 (quarter), G4 (quarter), F4 (quarter), E♭4 (quarter), D4 (quarter), C4 (quarter), B♭4 (quarter), A♭4 (quarter), G4 (quarter), F4 (quarter), E♭4 (quarter), D4 (quarter), C4 (quarter). The Sousaphone and Bass Guitar play a rhythmic accompaniment of eighth notes: B♭4 (quarter), A♭4 (quarter), G4 (quarter), F4 (quarter), E♭4 (quarter), D4 (quarter), C4 (quarter), B♭4 (quarter), A♭4 (quarter), G4 (quarter), F4 (quarter), E♭4 (quarter), D4 (quarter), C4 (quarter). The Drum Set plays a consistent eighth-note pattern: ♩ (quarter), ♩ (quarter), ♩ (quarter), ♩ (quarter), ♩ (quarter), ♩ (quarter), ♩ (quarter), ♩ (quarter), ♩ (quarter), ♩ (quarter), ♩ (quarter), ♩ (quarter), ♩ (quarter), ♩ (quarter). The piece ends with a fermata on the final note of the melodic line.

Musical score for a jazz ensemble, featuring parts for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Euphonium (Euph.), Sousaphone (Sousa.), Bass, and Drums (Dr.). The score is written in 4/4 time and includes dynamics such as *fff* and *mf*. Rehearsal marks 8 and 9 are present.

Instrument Parts:

- Sop. Sax.:** Melodic line with slurs and accents, starting at rehearsal mark 8.
- Alto Sax.:** Melodic line with slurs and accents, starting at rehearsal mark 8.
- Tpt.:** Melodic line with slurs and accents, starting at rehearsal mark 8.
- Euph.:** Harmonic accompaniment consisting of chords with slurs and accents.
- Sousa.:** Harmonic accompaniment consisting of chords with slurs and accents.
- Bass:** Harmonic accompaniment consisting of chords with slurs and accents, starting at rehearsal mark 9.
- Dr.:** Rhythmic accompaniment with a pattern of eighth and sixteenth notes, starting at rehearsal mark 8.

Dynamics:

- fff* (fortississimo) is indicated at the beginning of the Dr. part.
- mf* (mezzo-forte) is indicated at the beginning of the Bass part.

Rehearsal Marks:

- 8: Located above the first measure of the Sop. Sax. part.
- 9: Located above the first measure of the Bass part.

13

Sop. Sax.

Alto Sax.

Tpt.

Euph.

Sousa.

Bass

Dr.

Dr. V₃

Soprano Saxophone B \flat

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4

9

9

13

Alto Saxophone E \flat

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Arr.Fullscore / MD

♩=190

4

9 9

13

Trumpet B \flat

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Arr.Fullscore / MD

$\text{♩} = 190$

4

9

13

Euphonium B \flat

Hungarian Tune

Lesson with Zsuzsi

Arr.Fullscore/MD

$\text{♩} = 190$

7

9

11

14

Sousaphone B \flat

Hungarian Tune

Lesson with Zsuzsi

Arr.Fullscore/MD

$\text{♩} = 190$

7

9

13

4-string Bass Guitar

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♩=190

7

9

13

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The image shows a drum set score for a piece titled "Hungarian Tune". The score is written on five systems of music, each consisting of a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with accents (>) and dynamic markings. The first system starts with a tempo marking of $\text{♩} = 190$ and a dynamic marking of *mf*. The second system is marked with a measure number of 5 and a dynamic marking of *fff*. The third system is marked with a measure number of 9 and a dynamic marking of *mf*. The fourth system is marked with a measure number of 13. The fifth system is marked with a measure number of 15 and includes a triplet marking (V_3). The score concludes with a double bar line and a downward-pointing arrow.